



RTHK  
F M 9 7 6

Sylvain Blassel  
布拉索

10 • 04 • 2024  
WED | 8PM  
RTHK Studio 2

# SYLVAIN BLASSEL AT STUDIO 2

Register for  
**FULL**  
Live Ticket

**All tickets have  
been distributed.  
Thanks for your support.**

**The recital will be  
broadcast on  
26 April (Fri) at 8pm**

▶ PROGRAMME INFO & ARCHIVE

Web archive is available for 1 year

The harp is a difficult instrument. Like the keys on a piano, the harp's strings are laid out in front of the player. However, unlike the pianist, the harpists must use the instrument's pedals to adjust the pitch of 47 strings to play all the notes of the chromatic scale. This limitation makes most piano pieces unsuitable for the harp without adaptation. And yet, in 2009, Sylvain Blassel has made a groundbreaking recording of Johann Sebastian Bach's complete *Goldberg Variations* on the harp with almost no modification to the original score, causing a sensation.

Among Blassel's vast repertoire are many works previously unimaginable on the harp, such as Franz Liszt's demanding piano works. As a performer, Liszt possessed unparalleled piano techniques. Through Liszt's virtuosic compositions and arrangements, pianists after him could transcend their performing skills and release the power of the piano. This is also the intention of Blassel in playing Liszt's works – to push the boundaries of what is possible on the harp and completely master the instrument.

At 8pm on 10 April 2024 (Wednesday), Blassel will showcase the versatility of the harp at RTHK Studio 2. Don't miss this rare opportunity to witness the harpist's extraordinary performance skills. Limited free tickets are available; online reservations can be made through the registration button on the left.



RTHK  
FM 97.6



Sylvain Blassel  
布拉索  
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10・04・2024  
星期三 | 8 PM  
香港電台第二錄音室

## 布拉索： 二號錄音室演奏會



豎琴各條弦線羅列在演奏者面前，有點像鋼琴的鍵盤，但其實演奏起來限制相當多。演奏者要運用踏板升高或降低各條弦線的音高，才能奏出完整的半音音階，所以用豎琴演奏鋼琴作品，有很多技巧上的難處。來自法國的布拉索竟用豎琴演奏巴赫接近一小時長的鉅作《哥德堡變奏曲》，而且幾乎一音不改，技巧之高，令人驚嘆！這個突破性的錄音在2009年推出，哄動一時。

門票已經派發完畢，  
多謝支持。

音樂會將於  
4月26日（星期五）  
晚上8時播出。

布拉索的拿手好戲還包括李斯特的鋼琴曲。當年李斯特在鋼琴上展現驚人的演奏技巧，並寫出大量超技作品和改編曲，令演奏者對鋼琴有更深入、全面的掌控。如今布拉索以豎琴彈奏這些鋼琴曲目，用意亦在於突破豎琴的固有印象，探索豎琴未知的演奏技巧和表現力。

▶ 節目資料及重溫

4月10日（星期三）晚上8時，布拉索會在香港電台二號錄音室，為觀眾演奏一套變化萬千的曲目，藉此表現豎琴豐富的色彩。能近距離欣賞這位豎琴名家的超技演出，機會難得。誠邀你登入左邊網頁索取限量門票。

本節目將提供一年網上重溫



RTHK  
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ON AIR

RTHK

香港電台

2號錄音室  
STUDIO 2

## PROGRAMME 節目

### J. S. BACH

Aria from Goldberg Variations,  
BWV988

### HAYDN

Piano Sonata in E flat major, Hob.XVI:52

### SCHUBERT (LISZT arr.)

*Gretchen am Spinnrade*, D. 118

'Der Müller und der Bach',  
from *Die schöne Müllerin*, D. 795

*Auf dem Wasser zu singen*, D. 774

### SITZIA

*Three Anecdotes*

### NARVÁEZ

*Mille regretz* (La canción del Emperador)

### LIGETI

*Musica ricercata* No. 7

### SAINT-SAËNS

'Aquarium', from *Le carnaval des animaux*

### TÁRREGA

*Recuerdos de la Alhambra*

### LISZT

'La Campanella',  
from *Grandes études de Paganini*, S. 141

### 巴赫

詠嘆調，選自《哥德堡變奏曲》，  
BWV988 3'

### 海頓

降E大調鋼琴奏鳴曲，Hob.XVI:52 16'

### 舒伯特 (李斯特改編)

《紡車旁的格麗卿》，D.118 4'

《磨坊少年與小溪》， 7'

選自《美麗的磨坊少女》，D. 795

《水上吟》，D. 774 4'

### 薛斯也

《三段軼事》 4'

### 那維斯

《千般悔恨》(皇帝之歌) 3'

### 利蓋蒂

《音樂探索》第七首 4'

### 聖桑

《水族館》，選自《動物狂歡節》 3'

### 塔力加

《阿爾罕布拉宮的回憶》 6'

### 李斯特

《鐘》，選自《巴格尼尼大練習曲》，  
S. 141 5'